

SKINHEAD MAGAZINE

in english

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GUARDIA DI FERRO **PRIMERA LINEA**
NESSURA RESA **LION'S PRIDE (PART.II)**
SASSEM BOOTBOYS **SON OF EUROPE**

INSIDE

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- primera linea.....Pag 4
- Lion's Pride (Part.II).....Pag 5-12
- Sassem BootboyPag 13-15
- NESSURA RESA.....Pag 16-17
- SON OF EUROPE.....Pag 18-23



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EDITORIAL

Welcome to another issue of Skinhead Magazine. It returns as soon as possible after the fucking delay in our last issue so we hope to make our next editions faster than last.

We offer within this mag the second part of the long Lion's Pride interview and others to Sassem Bootboys and young Nessuna Resa. In other hand I wrote a little report about Primera Linea band whose members I knew and a longer about the Sons of Europe Festival in Hungary.

I don't know, today, when I'm writing this short editorial if the Somos como Somos compilation will be included in this issue or not. All is due to the economical situation of the magazine because the CD is completely made and only is waiting the enough money to release and print it. So you only need patience.

So, come on, read this new magazine issue! It's created for you.

Poli.



ATTENTION

Skinhead Magazine cannot accept responsibility in opinions expressed in articles and interviews. Opinions are strictly of authors. You must remember we don't speak correctly English and I'm sure you can find grammar mistakes and other linguistics errors. Sorry!

PRIMERA LINEA

When the Spanish musical scene was controlled by well-known bands as Estirpe Imperial or Division 250 some young bands began to appear... Rebellion, Seccion de Asalto, Legion Negra or Primera Linea were only a few bands which fortunately released some records.

Primera Linea concretely was born during March 1995 and originally formed by Juan Luis (30) at bass, Rafa (21) drummer and Juan (28) guitar and vocalist although Jesus (20) joined the band as rhythmic guitarist six months later. The band wanted to play a patriotic RAC/Oi! and began to rehearse.

The band members lived in Sevilla area where skinheads crew were growing at football stadiums. Sometime confronted by football, sometimes united against reds. This is the hooligans story in this city.

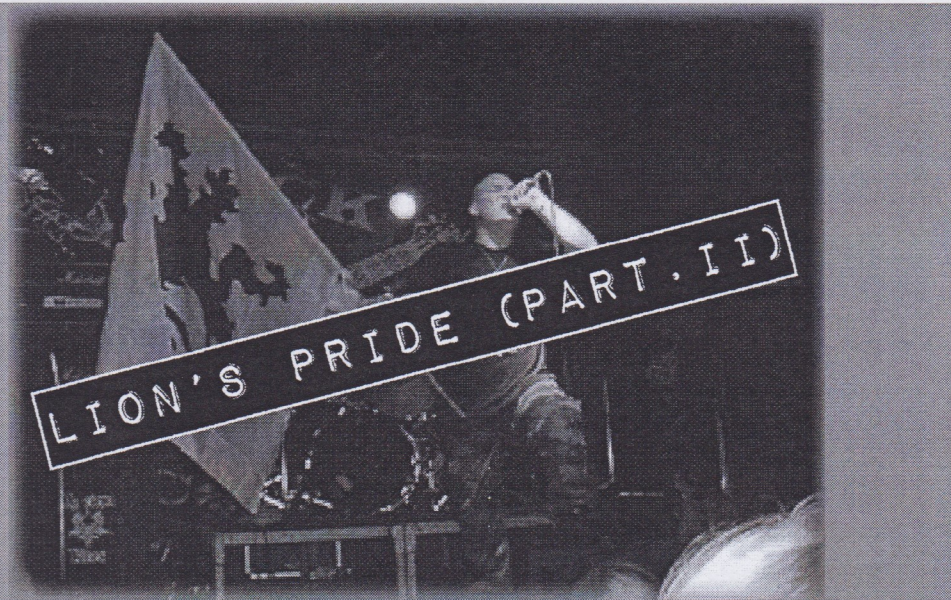
Primera Linea was creating slowly own songs and a particular sound. Perhaps December 1995 was one of the most important months for band because they recorded one not professional demo titled 'Somos la clase obrera' ('We're the working class'). In other hand the band played at the beginning of December their first show in Alcala de Guadaira (Sevilla) for 60-70 friends from South of Spain, the most of them were supporters or members of the new organization Ofensiva Iberica. Some Primera Linea members were joined to Ofensiva Iberica. This was a young organization whose main goal was to look for extreme right wing skinhead unity in Andalusia.

'España, ¡despierta ya!' ('Spain, wake up now!') was the first and the only CD released by Primera Linea. It was 1996 and the Primera Linea's album was the Rata-ta-ta second reference that year. The CD contained 13 songs whose lyrics talked about patriotism, girls, beer, football, working class and proudly skinhead way of life. Band dedicated the song 'Comarada' ('Comrade') to Eduardo Garcia, young nationalist stabbed and killed by reds and sharps in Barcelona in July 26, 1995. The band members really were not satisfied with the

CD results. I was able to talk about it personally with band members and they told me the sound quality was not the best because of Rata-ta-ta works in Madrid. The label recently re-edited the album with the same quality problems. In other hand the band sent to label some proposals for the CD cover but it was finally in ignorance by label, although the band only was worried for the quality sound. But after all the CD was a success. The band name was always joined to hooligans world although only Juan (vocalist) was involved to Betis hooligan firm Supporters Gol Sur in eternal rivalry with Sevilla fans. But football was never a problem for band and I can remember the concert in Puerto Serrano where Primera Linea played with Legion Negra from Valencia. Between the skinhead audience were some Sevilla hools and there was no problems.

The band members were planning their second album. The songs were ready to be recorded and they were preparing the record studio sessions. It was published inside a Primera Linea interview by Clase Obrera zine nº2. Only the band members know what happened but the band never recorded this new album and finally Primera Linea split up.

I don't know what's about Jesus but Juan (vocalist) formed a musical mod project with his wife, Carmen, and another guy. Juan Luis and Rafa, bass and drummer respectively, formed a new RAC band named Ofensiva 88. This project had as guitar and vocalist to Enrique, a young guy. Ofensiva 88 played a similar sound compared to Primera Linea but the Ofensiva 88 lyrics focused to NS point of view. They composed seven-eight own new songs but the songs were never released because Rafa left the band to join the political organization CEI. That was the Ofensiva 88 final. I can tell you only Juan Luis is active playing in Cruzcampers skinhead Oi! band from Sevilla currently.



10. Something that calls us the attention is your view “Pan-european” and your speech respecting to the defense of the cultural patrimony of Europe as a level of diversity as a continent. We can perceive this in songs like “Europe, united in diversity”, “Protect and Survive” and “Patriot!”. Tell us about this song and, please, explain us your view referred to the concept of a united but diverse Europe.

All is about preservation of the own cultural patrimony. One can take this to a universal level too. Only, in this politically correct modern Europe heritage became a taboo, when it's European, that is. An English friend of mine told me how her young children are taken by their English teachers on school trips to synagogues, mosks etc. They learn to recite verses from the Koran, create prayer mats etc but they never visit ancient pagan locations or English cathedrals. Now, of course it is interesting to learn about the world, knowledge is important, but in this process these kids are not taught about their own heritage. They forget who they are, where they came from. The teachers replied they received orders from the authorities to do so, to create a tolerant society. The politically correct often state that roots are of no importance, only humanity is, no borders, no diversity. All very fine but why is there so little tolerance towards the own heritage, and why is the very own history neglected? And why are OTHER cultures pushed down one's throats if it is of no significance

as the pc dictators claim it to be? It's all or nothing in my book. I appreciate the differences in cultures, especially between European nations, I think they should be preserved and mutual respect has to be. Only, I have this feeling everywhere in Europe the own history is flushed down the toilet all in the name of political correctness. When I travel to Austria I want to learn about the local culture, when I travel to Scotland I want to "feel" Scotland etc. I'm not interested in grey looking cities that all look the same, where everyone eats the same junk food and where all folklore is lost. This should be protected in order to survive as a people. But I realize my views are utopist, I am born in times when the old worlds are changing drastically and as I feel my soul is old I do not fit in well to this modern society.

11. The members of Lion's Pride use pagan symbology (Thor Hammer), and the band have been related to neo pagan, odinist, asatru and neoceltic groups too, and to be part of pagan celebrations and ceremonies. Gunther, do you consider yourself a pagan? What is your opinion about the Judaism, Christianity, and Islam and the impact they have had in other cultures?

I am not a religious person. But I sympathize with and am interested in our Heathen Traditions and symbolism. It is a part of the ancient heritage and

the rituals were closely connected with our environment and nature. And although I'm not a Christian I have to acknowledge that, despite the harm the import of Christianity caused, a great deal of our European history and patrimony was influenced by this religion, in architecture, literature etc. In times when analphabetism ruled the European continent history was recorded (not always very neutral that is true) by monks who knew how to write and read. It is a double edged sword isn't it? I do not relate to Judaism, Christianity and Islam because these religions initially were designed for completely different societies in the Middle East. It is a miracle that these world religions managed to spread worldwide and submitted entire civilizations, often by force. Religious people say that their religion is universal; unfortunately many claim their god is the only real one. Here in the North of Europe religion has lost a lot of its power, Catholic churches are empty but through import Islam is gaining ground here and the immigrant families, young and old, hold on to their traditions and religion, which is a powerful tool for their means. During the Middle Ages Europe was very Christian, because of the common religion European leaders forgot their differences to halt Islamic invasions, they took it even further: entire nations went on crusades. This medie-

val mentality has vanished in Europe because religion does not have the same impact anymore. In the Islamic world things are different: young men still fight Holy Wars. Many are as fanatic as our people were centuries ago; this is an interesting but dangerous phenomenon. I can understand there are people who want to hold on to something, religion probably offers hope for those who need it and long for a God. But it's also an important political weapon which can create a lot of damage in the hands of clever people, a powerful tool to control the masses and to unite them for a cause.

12. The 11th of July in 1302, the rebels from Flanders defeat the French army, in the "Battle of the Golden Spurs", and Lion's Pride dedicates a song to this episode of history. Tell us something about this song and the interest you have in history and literature.

On the 11th of July 1302 the French King sent an army to confront the Flemish who decided to no longer pay tribute to the French Kingdom. Not a very impressive army the Flemish were. With no intention to conquer anyone or anything, to defend was the issue, to withstand the armies of the foreign king who saw Flanders as a part of his empire and who was interested in the wealth of 14th century



Flanders. After all Bruges was one of the most important cities in Northern Europe at that time. The majority of the Flemish militia were commoners and artisans with only a minority of noble man and knights in their ranks. Surely no match for the invading opponents consisting of glorious knights and well organised troops. Life is unpredictable, the invaders lost. The Golden spurs of the fallen enemy Knights were gathered as trophies. Hendrik Conscience wrote a romanticised epic entitled "The Lion of Flanders" which contributed to a national feeling. In reality it was not so much a fight between nations, it was the age of cities and as in all wars anytime, anywhere there were collaborators, mainly nobles, who fought at the side of the opponents. I do not point fingers at anyone here, nobles from Brabant for instance could be found on both sides. Everyone had their own reasons to join a particular camp, probably those fighting on the other side believed they were loyal to a greater kingdom, some even blood related as many members of nobility were. It was a complex situation with political and economical interests but fact remains that the lustre of this particular victory reflected on the whole of Flanders. It was not a clash between two monarchs, the most prominent leader of Flanders was already imprisoned in the land of the aggressor. An interesting detail: it was quite unique that an army consisting mostly of foot-soldiers defeated an en-



tire cavalry. And historical figures such as Willem van Gulik, Willem van Saeftinge or Robrecht van Betune were as equally heroic in battle as the romantic characters from Conscience's epic. I always had a strong interest in history, ever since my childhood. I seldom condemn or judge historical events as I always try to investigate with an open mind, hearing two sides of the "story". However, I like to share our own history (which is less known) with the rest of the world. We don't have Hollywood to tell the rich history of our people to the masses.

13. Tell us about the song "Revolution Sells" and your critique to the bourgeois anarchists.

In expensive boutiques one can find red shirts with hammers and sickles or Che Guevara prints. In expensive tobacco stores one can buy Zippo lighters with Che's portrait, there are companies selling "Revolutionary Streetwear": expensive clothes with communist or anarchist symbols, terrorist masks etc offered as a "cool" product so the kids can "play" the anarchist. Thousands of people buy these commercialised products and think they make a difference while it's all the same old commercial capitalist business. Then there are the rich upper class and middle class kids who protest against capitalism while their future is secured by daddy's big \$\$\$\$. And then all these Rock and Movie stars voicing the Revolution while they snort cocaine laying in their swimming

pools. The hypocrisy of the commercialised Revolution, which sells a lot in Capitalist lands to people who never experienced poverty or who never lived under a Communist regime, annoys me. Reminds me of white kids from rich white families posing like gangsta rappers from the Bronx. Or all these kids wearing Dreadlocks as a fashion without knowing anything about Rastafari culture/religion thinking it's cool and only has to do with Reggae and smoking pot. All so artificial. Of course every youth subculture is commercialised one way or another, but it especially looks hypocritical when it happens in scenes that claim to be anti-capitalist.

14. Friendship, loyalty, Brotherhood?

A song dedicated to an old friend of mine named Philip with whom I founded Ancient Rites and who died at a young age.

15. Lion's Pride was preparing a new album, but the studio was destructed because of a fire. Have you stopped the new album or it is just late?

Not only did we lose our rehearsal studio in the fire but our drummer's equipment went down in flames as well. We have not given up on the idea of a new album but of course the incident delayed the process. We must find a new rehearsal room, a drum kit we can borrow as our drummer does not have the cash to replace his kit etc. A few years ago we also were about to enter studio when suddenly our guitarist decided to

leave the band, now this fire ruined our plans. Let's hope the third time we decide to record our new album things will go well. Another bad news is that one of our current guitarists told us he will leave the band to settle for a more quiet life as he got married and became a father. He also said to have no energy left to deal with all the boycotts and problems Lion's Pride has to face. I work and think differently: the more I feel people are trying to grind us down, the harder I fight back. I will not give up my work and struggle for anybody. Only when I, myself, decide the time is right for me to step back and stop playing I will do so. But no living soul will influence my decision or change my ways. Enemy or friend. We hope to enter studio in a few months.

16. Who is dedicated the song "Politically Correct Brigade" to?

To Big Brother and its thought police who in a hypocritical dogmatic manner practice Intolerance in the name of Tolerance and Democracy. Those who advocate and cultivate self hate and undermine what was built by their very own ancestors over thousands of years.

17. What do you think about:

Globalization

I would prefer Flanderization in Flanders ;-)

-Van Eyck

One of the great medieval Flemish

painters. Van Eyck belonged to a school of style named "Flemish Primitives".

-The poem of Jhon McCrae "In Flanders fields"

"In Flanders Fields" is a dramatic poem written by this English officer describing the madness of the trench war in Flanders of World War I. A talented eye witness who did not survive the war but who left a legacy, an inspiring testimony through his work".

Enero Frans Willems

Jan Frans Willems is one of the godfathers of the Flemish cultural movement, in times when literature in Flemish language was considered taboo in Belgium. He was responsible for the translation of several medieval works of literature into modern Flemish.

-Identity

Identity is an individual matter, a mixture of and one's character and personal achievements but also someone's background and roots contribute to one's identity in my opinion.

-Celtic music

Interesting music, like all Folklore music is, for it captures the soul of a people/tribe in a traditional way, strongly rooted in history.

-Rash

I am working class and don't relate to capitalism but when looking at the former U.S.S.R. or China I don't

wish to experience Communism put to practice. I have many friends who lived under Communist regimes in Eastern Europe and they were not too thrilled about the system. Anarchy is too unstructured for my taste, a principle based on self discipline, a quality which most people don't possess anyway. Most systems look promising in theory, on paper, but fail in daily life. Hence I don't feel attracted to anarchist or communist movements.

-Oi! Music

I started listening Punk in 1977. When the '76/'77 wave was over, many Punk bands split up or changed style and went into a more commercial direction. Nothing against musical evolution but some bands started to sound too "polished". Therefore I was glad when bands such as Cockney Rejects, Blitz, 4 Skins etc came along like a fresh, raw breeze. Oi! offered an alternative, a sound from the streets, closer to the original intention of what Punk was all about in my opinion. I also appreciated the harsh sound of new generation punk bands such as G.B.H., Exploited, English Dogs, Riistetyt etc. During the early 80's I spent some time in London where I met Charlie Harper of U.K. Subs, bassplayer Paul Slack was playing his farewell gig and at that time my own Punk band Addix and my Oi!

band No Survivors had broken up. I was invited to do an audition to join the Subs and although I was grateful because I liked the band very much I never went because I saw no future for me abroad at that time being only 17 without a job.

18. Gunther, please, recommend us a good book, a good beer from your country and some dishes typical from Flanders.

I admire the books of Ernest Claes, a writer of my region who died in the 1960's. He was able to capture the soul and essence of Flanders and its people how it used to be: the sorrow, the humor, the struggle, the innocence, the good and bad aspects, religion, class struggles, rural life, traditions but always with a nostalgic, very human approach and understanding, a sincere love for his people and environment. "Whitey" is one of the few books translated in English and describes the village of his youth; it contains autobiographic material shaped into a great novel and is a mixture of humor and drama, like life often is. We have hundreds of different beers, it is a huge part of our culture. A movie I recommend to capture the atmosphere of Flanders is the English film "In Bruges", a gangster film noir with black humour and drama which is set in this picturesque medieval Flemish city.

The dvd contains bonus material and some of the actors praise our beer, certain beers are one of the strongest in the world, rich in variety and taste. I like Gildenbier (medieval Guild beer which was brewed in my hometown), Leffe (blond, brown or amber), Duvel, Satan, Keizer Karel, Duchess of Bourgogne, Kasteelbier, Geuze (can only be made in the region of Brussels because of its process and local "microbes", like wine the beer still "grows" in the barrel) but also normal pilsner beers like Stella artois, Jupiler or Vedette. Certain pubs have over 300 types of beers on the menu. Typical dishes are Fries with Mussels, Flemish Carbonades, Brussels Sprouts or Witloof (worldwide known as Belgian Endive).

19. Dish, football team, liquor, historical person and your favorite three songs.

I like going out to restaurants trying all kinds of international dishes. I like grilled meat and love seafood. I don't care much for football although a youth friend of mine played for RSC Anderlecht, FC Malines and the Belgian National Team. Family of mine plays in Football club Diest and since a long time they are winning again. I feel sympathy for FC Bruges because they always fly the Flemish banners. My father was a rather good football player who played for clubs in Ant-

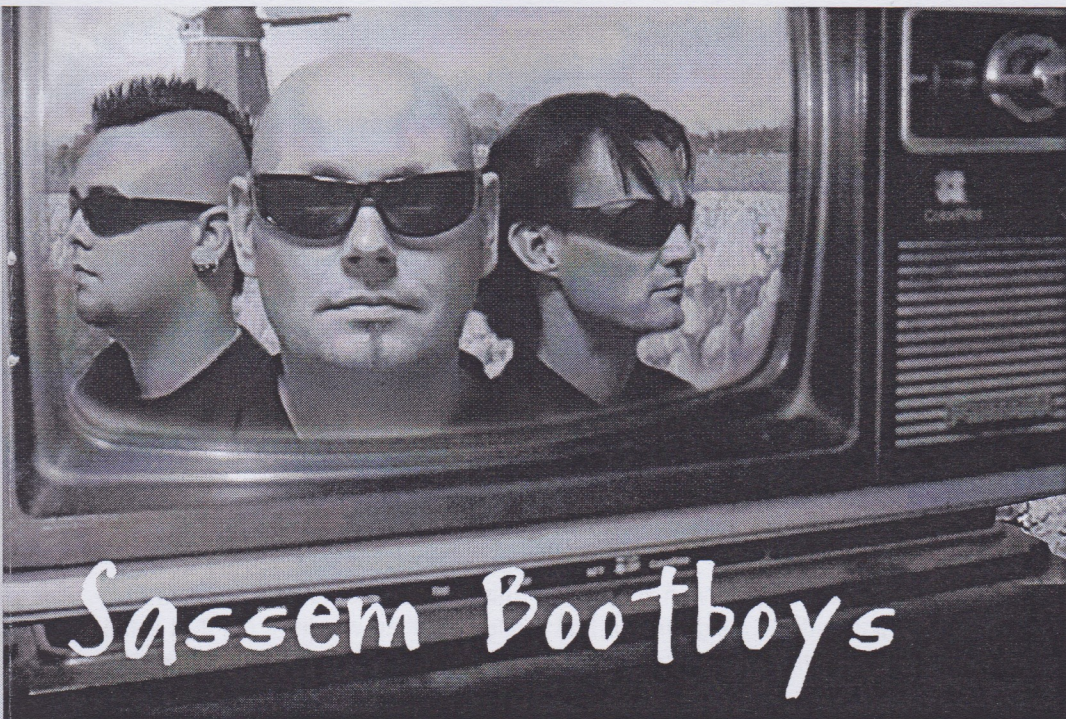
werp. But I did not inherit his talent. My favourite team does not exist: a National Team of Flanders. My fave liquors must be Scottish Whiskey and Vodka, I also like wine. There are far too many interesting persons and great songs to name one or three.

20. Your biggest dream and your worst nightmare.

Eternal Life and youth would be my biggest yet impossible dream. Worst nightmare would be a slow death of suffocation stuck under the rumble of a collapsed building after an earthquake or waking up being buried alive in a coffin.

21. Thanks you for the interview and say what you want.

Thank you for this interesting interview, my friend. I have a feeling I could not express well enough the complex nature of the struggle for Flanders for outsiders to really understand, I often rewrote and deleted parts. It is easy to be misunderstood when not knowing the background and how to tell the history of a nation that does not exist to the outside world in a few lines? I hope I haven't bored your readers and that our French fans see all in perspective, it is not about hate what I said but a genuine passion for the own culture, tradition and history. I thank you all for your time and hope to see some of you on tour somewhere. All the best.



-When was Sassem Bootboys born?

Sassem Bootboys started as Sassem Boetbois at the end of the 20th century as the original Oi-band from Sassenheim.

-I think yours is a three piece band, is enough three instruments to play your sound? Will you add other members in the band?

We bring a wall of sound just the 3 of us, not only on studiotracks but also live. Since we're very good mates it will be very difficult to bring another musician and until now we've done very well thank you.

-Can you introduce yourself to our readers?

Sassem Tim – Singer/Bassplayer. The only original member of the band. He started the band some 10 years ago and was asked by the two new members to resurrect the band 2 years ago.

Mier – Guitars/Vocals. Youngest member of

the band, he;s the one with the crazy Mohawk

Scheit – Drums/crazy shouts. Old but not very wise. He's a true animal behind the drumkid and in constant need of female fans.

All of us have played in other bands or still play in other bands and projects.

-What's about your musical style? What bands specially have influenced your sound... or have your own style?

I think our style is mixture of punk and Oi, but not really the streetpunk that most bands play. All three of us have different musical backgrounds but bands we all appreciate are Cock Sparrer, 4-Skins, Kate-gorie C, Exploited and The Blitz.

-I know you sing in English because I listen your songs in myspace, have you only sons in English or you sing in Dutch too?

About two third of our songs are in En-

glish but we also have songs in Dutch and even one in German called 'Schade Deutschland, Holland ist dabei'. It's a song about footballrivalry between Holland and Germany.

-Have you any special song which you love to play?

My personal favourite is Mixing Ink & Blood, it's got a very driving bassline and good lyrics to sing along to. Also (I'm) Just a Bootboys wich is on our Myspace is a favo mienly because of the lyrics and also for the middle part wich is real good moshmaterial.

-I think you have a good won set... I've read you'll include 14 songs in your first album... when will we be able to listen your first CD?

Well, we've had some setbacks with the recording. Almost everything was recorded and then the computer in the studio broke down and most of our recordings were gone. So we'll hope to record everything again fast enough to get it released in the spring op 2010.

-What can you tell us about your first release 'Boots, braces and Bloembollen'?

As said it will feature 14 songs, one of them will be a cover but we're not going to tell you of what band or what title it's a surprise. Their'll be fast and some slower tracks with both Mier and Sassem Tim doing vocals.

-Please, what's the meaning of 'bloembollen'?

Bloembollen is Dutch for 'flowerbulbs'. We live in the heart of the region that is known for it's flowerfields mainly tulips. Millions of tourists visit our region for the

flowers each year. So we wanted to link the way of live of the bootboys with our regional pride.

-I saw your band logo and I would like to know what's about the diagonally red-yellow lines coat...?

The coat is the coat of arms of Sassemheim our hometown near the North-Sea in the western part of Holland. Sassem (in Sassem Bootboys) is short for Sasenheim

-You have played some good shows in Holland, Flanders and Germany... any special anecdote?

This year we started playing more frequently. When we did a gig in a youth-centre nearby our friends got on stage and demolished some of the equipment of some posers punk band who couldn't almost play after that. These idiots call themselves punk but have to do a soundcheck of 2 hours with equipment of € 50.000, that's not punk that sucks. Soundcheck is for pussies. Playing the famous Moloko Bar in Bruges (formerly known as the Kastelein) was a dream come through for the band.

-I think a new Welkom in Sassem volume is coming, is that correct? You recorded two tracks for the second volume, are you recording new songs for this new volume?

It's been rumoured for some years now since the first one was released in 1997 and the second in 2001. In the meantime a lot of bands stopped and now new bands from our area started playing or reformed. I'm not sure if the people who did the first two will be the ones relea-

sing this one but Sassem Bootboys are on this one with one song from our CD and a song that will not be on our CD.

-What's things which worry to band members? Have you political motivations?

All 3 of us have to work hard for our money and one of us was sacked because of the economical crisis but he has a new job now. We have the same worries like most people have but as a band we do not have a political ideology just that we love our country and our friends and we hope to meet as many people with a normal sence of humour and good spirit during our gigs.

-What's your future musical plans? What are you goals as musicians?

Apart form releasing the CD we hope to play more gigs. In 2010 we will play in Italy and hopefully other countries aswell, like Spain (hint hint). Sassem Bootboys is our way of having fun while playing and meeting other people, having a drink and having a good time. We don't care too much about becoming the next guitarhero we care more about giving people a good time when we play and we always ask the audience to interact, come onstage, sing along and have a drink after the show.

-Thanks! Last words are yours.

Thanks for the opportunity to tell something about Sassem Bootboys. Visit our Myspace: <http://www.myspace.com/sassembotboys> and see you soon!





-The band members are very young... why and when did you start to play music? Is Nessura Resa your first band?

First of all thanks for the interview and the support, we started playing with Nessura Resa in summer 2008, with the purpose to give voice to our city (Lucca), for the bass player Cico this is the first band, guitar-vocalist Adam and the drummer Francesco played in local Oi! and black metal bands, but nothing important!

-Give us a brief introduction of yourself, about the band members in your own words.

The band is formed by Adam (21) on vocals and guitar, Cico (24) on bass and Francesco (19) on the drums. About the band members? All I can tell you is what we all drink tons of beer!!!

-What's the band influences? Can you define us your musical style?

It is difficult to define our music style, we try to develop a personal sound, but we are influenced by the classic oi! bands such as Snix, Infanterie Sauvage, Skins Army, Intolleranza, Skrewdriver, etc.

-What bands do you listen in your private life? Any favourite commercial band?

Adam is a fanatic of the classic oi! and

RAC sound and a vinyl collector, Cico is into oi! and hardcore scene and Francesco is more into the metal scene!

Many influences ahahah!

-You're recorded a demo cd now, why did you decide to record it? Is it autoproduced?

Yes it is autoproduced, the demo is titled "Terra di nessuno" (No man's land), we recorded it in a local studio, I think to do a demo it is very good and it gives the idea of our sound and our style.

-How many songs includes your demo cd? Are all your lyrics in Italian? What are the topics of your songs?

The demo includes five songs with all lyrics in Italian. Our topics are a bit, how can I say, apocalyptical, decadent and misanthropic, influenced by life and by our reading passions (such as Nietzsche, Mishima, Evola, etc.) some can say it is not much skinhead, but skinhead isn't only about drinking beer and going to football, skinhead is even to have a personal identity and culture.

-How is life in your city, Lucca? What's about the skinhead scene there?

Lucca is a little city in Tuscany with beautiful landscapes, Tuscany is historically a red region but Lucca is the only tuscan

city where the youth as got national feeling, thanks to our local skinhead movement and the local football mob Bulldog Lucca 1998 (even if they have been repressed by a big police blitz in 2007, you know who you are, BL Liberi!!!). The few sharp's in our city are cowards and police informers, to us they are as much as piles of shit, they will not last long!

-Your band is too young still so I only want to know what's the last concert you played and the best concert you have gone in?

We haven't played much we played in our city and in Bologna with Legittima Offesa, we have planned many gigs this winter all around Italy and we hope to go abroad soon! Rock 'n Roll!!!

-Sadly the Spanish people only show a nationalist feeling when the national football team is playing... that's true. I would like to know your opinion about the nationalist feeling of Italian people.

The comune Italian people have no nationalist feeling, they are just brainwashed by TV and media, most of the comune people are just opportunists and follow the fashion of the moment, and it is sad for a country with such a great history of empires and nationalist movements. I'm sure that 3/4 of our population don't know anything about Italian history, ignorance is our worst enemy!!!

-What's your favourite: -drink -webpage -italian band - romantic place
Drink: Beer! Beer! and more Beer!!!
Webpage: youporn ahahahah
Italian Band: so many... Peggior Amico will

probably always be the best italian band
Romantic Place: ahahah I would not know, skinheads are not romantic, ahahah

-I really think Berlusconi is a strange man... haha! I've heard from people in Spain much adjectives: crazy, hero, latin lover, excellent bussines man,... what's your opinion about him?

Somebody say that every folk has the leader that best represents it, comune italian people fit in very well with Berlusconi, with all he is a comedian...

On a political point of view we have nothing to do with him, we consider him to be a anti-fascist and filoamerican, so nothing to do with us (but I must say do that when he says that italian judges are all reds, he is right! Freedom for nationalists!!!)

On a personal point of view he makes me laugh and he is a latin lover (the power of money...) ahahah Go, Silvio go!!!

-Move your imagination! How do you want to see your band five years later, in 2014?

Supreme dictators of Italy!!!

No doubt: Loud, proud and drunk, we hope to play as much as possible and at least to make one album ahahah

-That's all for moment. Good luck. Last words are yours.

Thanks to you for the interview, to contact us visit our myspace at www.myspace.com/oppostafazione88 or write to onoregloria@hotmail.com

Keep it loud and skinhead!!! Oi!oi!oi!

STAGE SCHEDULE		
DEVILS DALLAGE	1620	
VENDETTA	17h	18h
UNIT 28	18h	19h
MDSHPIT	19h	20h
FAUSTRECHT	20h	21h
VOICE OF JUSTICE	21h	22h
ARCHIVUM	22h	23h
ULTIMA FRONTIERA	23h	00h
KOLOVRAT	00h	01:30
FEHER TORVENY	01:30	03:00

SONS OF EUROPE TILL VICTORY

Last 29th of august of 2009 took place in Budapest, Hungary, the musical festival Sons of Europe side by side till victory, which purposes according to the organization where: "The most important aim of the festival is the white unity. A common celebration of patriotic youth of Europe, where we all think and feel the same, the only difference being the different language we speak. Our aim is stand together in unity, it does not matter which country you are from or which organisation you support. You are all welcome, if you want to save your people and our Europe. The other aim is making a good name for Hungary in Europe, if our comrades from abroad have a good time at the gig, then they will attend at other events too in the future. It is very important for us, that the Hungarian youth can see top and talented bands on the same day, which they could never see all together, because they have no money to travel abroad."

We arrived to Budapest two days before the festival, and we spent the time making tourism in Budapest. Thanks

to the Hungarian forint - euros rate change, Budapest is a very cheap city in some aspects for the Spaniards. Also interesting is that in the 4 days that we spent in the city we only saw one punk, as in this city the antifascists are practically inexistent and there is a lot of skinheads and young nationalists.

The Friday 28th there was a private party in a pub near the centre, to which 80 people attended. There we could salute some friends from Germany and meet two comrades from the north of Spain that were also there for the festival. We meet also 2 nice French comrades from Nice. Altogether in the festival were by one side 4 Spaniards who where previously in contact, and in the other side two that went there to the adventure without local contacts and that we meet in the gig, and that had luck to find a Italian skinhead in the city that took them to the gig, because they had a problem of communication with the Lithuanian skinheads of his hotel :o)

This private party started at 19:00 and played 4 groups, 3 of them from Hungary.

E SIDE BY SIDE



First band was Fehér Törvény, whose singer we have met the day before in a nationalist shop. This band plays a hardcore style, with touches of metal, the same style that today is popular in the scene.

Next band was a very young band, Utolso Vedvonat (Last Front), also of hardcore style, and whose singer had a peculiar dressing. They were supported by his small fan club that had a great time, and even one of the girls make some chorus in a song.

The following band was another young band, Voice of Justice, with a very good musical level, and also with a hardcore style with a metal touch, and even with grind metal touches. We would highlight the song with the same name as the band 'Voice of Justice' and 'Corruption and desperation'. While they were playing entered in the pub two policemen, one in uniform and with a gun in the belt and other in plain clothes, for the surprise of all the public. They talked with the manager of the pub and 5 minutes after they leave without more problems. The same that would

have happened in Spain...

To finish the night, the surprise band of the festival: Kolovrat from Russia!. Who will think when a Russian comrade started to send us albums from this band which with the time became our favourite band from Eastern Europe, that some day we will see it live and twice. On the Friday night there was not his singer Denis, as for security reasons he could not come directly from Russia because some years ago he had problems in the Czech Republic with some political material he was carrying back to Russia. In his place sang the guitarist and he played his more popular songs like 'Moscow skinheads', 'Russia belongs to Us', 'pulling on the boots', 'slava pobede' or 'Kosovskij front', but without playing the whole songs. In the last songs took charge of the drums an all-purpose Spanish drummer. At the end they tried to find a "spontaneous spectator" to sing the White power song, but nobody knew the whole lyrics, so a Bulgarian comrade improvised.

At 12 in the night ended this little par-

ty that was useful to warm up for what was waiting for us the next day.

Saturday arrived. The festival was planned to start at 15:00 so we decide to rest in our hostel till the lunch time, to go with our strength back. After we get the information of how to reach to the place of the festival we went to an industrial zone that was at 20 minutes of Budapest city centre. When we arrived there was no police, but some comrades that arrived later told us that there were 4 police vans in the entry door, but without asking for ID cards, just controlling.

The venue was inside a plant in a small industry complex, where some of the buildings were almost in ruins, a sign that some many years of communism rule take their toll.

At 15:30 when they finished organizing all, they allowed the people to start entering in the venue. There were people from all over Europe, most of them from Central Europe like Hungary, Czech Republic, Slovakia, Slovenia, Poland, Germany, Austria, Bulgaria... From Spain as we have previously said where only 6 persons. From Italy arrived 2 buses and arrived all in a block to the entry, and they also left as a block after Ultima Frontiera finished their performance. In total there were like 800 persons. In the door they had like a left luggage locker for the things they consider dangerous like chains, a brass knuckle buckle, and some CS sprays, but they give a number to collect it at the exit.

To enter in the concert hall you had to go by a steep metal stair, and once in the top you where in the hall where they serve the drinks and also ham-

burgers. At the left was the entry to the concert hall, and at the right there was a hall for all the stalls of material and also with a bar for drinks. The people from this concert hall were a little bit scrooge as the charge 20 € for each table for the stalls, and also they profit to put on sale some polo t-shirts with the logo of the concert hall with the hope that some absentminded will take the bait and buy it.

Until the festival started we saw the stalls of material that were from people of different countries: Czech Republic, Germany, Hungary, Italia and Spain. There was material for all tastes and if you paid in Hungarian forint the price was very good, and we have luck as we did not have much remaining forints or we could have succumbed to the temptation of compulsive buys. :o)

From the initially planed groups some of them did not played. Guarda de Honra from Portugal could not play as their bassist received the good news that she was pregnant some days before, and as she was with weak health the doctor recommended her not to travel. As the band did not travel, Sergio one member of this band that was going to play some ballads also did not travel, and also did not play the English Stevie. To replace this absences Denis the Kolovrat's singer opened the festival at 16:30, playing ballads from his band and also from Skrewdriver, dedicating some words in the memory of Ian Stuart. We must highlight the good musical level of the singer of Kolovrat, which made enjoy all the followers of this Russian band.

As we saw in a paper with the set list, each group could play for 1 hour, with

or 10 extra minutes allowed, and with 10 bands playing this made the festival long for 12 hours, finishing by 4:30 in the morning.

We did not saw the following two groups Vendetta y Unit 28; as during this time we were in charge of one of the stalls, were we talked with two French that we have met the day before thanks to two Spaniards that were in the same hotel.

Vendetta is a Hungarian band that plays classic Oi! and Unit 28 is a new band from England that has two singers.

From the next band we only show half of his performance, and they were the Germans Mosphit, with his powerful hardcore. In one of the songs they singer of 'Voice of Justice' went to the scenery to sing. Some of the members of the band were carrying cowboy hats, that we do not know where they have find it... With this band started the first serious pogos of the night.

Afterthemcameoneoftheheavyweights of the night, the Germans Faustrecht, that played their more popular songs like "Es kommt der Tag", "Niemals Verrat", "Klassenkampf" or "Where have all the boot boys gone?", although they miss one of our favourites: "To die for". They played also a cover of Cock Sparrer. When they played "Revuelta - Der Aufstand" a group of Italians and the small group of Spaniards that were there went to the first row to sing at the top of our lungs this mythic song. As a anecdote we should mention that in the pogo were some members of what we baptized as the "gymnasium section" of B&H Silesia, we don't know if they were from the German, Czech

or Polish part, but one of them was a pogo professional as he was using a gum shield...

Something curious about the security is that there was people controlling the halls, in a discreet way as for example there was not a security row in front of the scenery to avoid problems with the pogos. Even that there was no incident during the festival, showing the respect and unity among all the different European nationalities present in the event.

When Faustrecht ended it was the turn for the Hungarian band "Voice of Justice" which we have heard the night before, making very good impression on us because in spite of his youth they have a very good musical level.

At 22:00 started the performance of other of the big band of the festival, especially for the Hungarian public, the band Archivum. This band have had problems with the justice, so all the components play with mask or balaclavas, and it is completely forbidden to make them photos. We want to highlight that the singer went in to the scenery with a t-shirt with the legend "Defender tu vida no es delito - Josue Libertad" (To defend your life is not a crime. Freedom for Josue) [for more info about this case: <http://freedomforjosue.blogspot.com>]

We tried to make a photo of the singer wearing the t-shirt, but quickly someone of the public put down our arm, and the same happened to other Spaniard that tried to took a photo. We had not heard much about this band, and they play a very good RAC with metal touches. When they finished their performance, a representative of Boxroom



House Productions went up in the scenery to read a brief communiqué about the Josue case, so that the European comrades could know the judicial situation in which he is.

After this two Hungarian bands, was the time for the Italians Ultima Frontiera, that next to Faustrecht is one of the non Spanish bands that we have seen more times live. This time there was not their usual bassist, as he has been replaced by a young guy that has recorded in their last cd. They played some songs of their last Cd like 'Amore in rock n roll', 'Arditi sentieri' or 'Il destino di un guerriero', as well as his classics 'VFS', 'Trieste 1953', 'Birra, grande, subito', 'Sei un patetico', 'Terra rossa' or 'Il capo di cuib'. We were at the same level that in other live performances, although the singer did not make any funny show like in the Ritorino a Camelot 2006. They finished their performance at 24:30 and when they finished most of the Italians that have come with them disappeared, when there were still two bands to play, one of them one of the best RAC band of Europe.

The penultimate band to play was the surprise guest of the festival, the Russians Kolovrat. As we have previously said we are followers of this band since some years ago, so it was a pleasure for us to see them live.

They were tuning the sound during more than 10 minutes, and until they did not found what they thought it was the perfect sound they did not started to play, a sign of the professionalism of this band that has been playing since 15 years ago. They played most of their classics: 'Moscow Skinheads', Slava pobede (Hail victory), Pulling on the

Boots (in Russian), Kosovskij front, 'Our ultras', 'No Chances for Marxists' or 'Krov' Patriotov'. We must highlight the song 'Two Brothers' that was dedicated to the Spanish comrades of Boxroom House Productions, due to the very good connection between Barcelona and Moscow. They played a song of Nordic Thunder dedicated to the deceased hammerskin Joe Rowan, a cover of Cock Sparrer 'Russia belongs to Us' as well as some covers of Skrewdriver.

When Kolovrat performance finished they started to take down the banners and flags from the back of the scenery, although Fehér Törvény had still to play, and we decided to go back to our hostel, as we have had almost 12 hours of festival and the days making tourism in Budapest had took its toll in our tired feet, and also we were in an industrial zone a little bit far away from the centre and we did not know how much time it will take to go back. Finally on person of the organization called a taxi for us and we could went back with any complications.

So that was the 'Sons of Europe' festival of which we have to stand out the good organization, the comradeship atmosphere, the good performance of the bands and the good treat received from the Hungarian organizers, so we recommend to everybody that can to attend to future editions of this festival and at the same time take advantage to visit the pretty and historical city of Budapest.

Review by www.RacOfSpain.tk with the Boxroom House Productions collaboration. Photos by www.RacOfSpain.tk and Mr. "No Justice" from the north of Spain.

A full-body photograph of a person standing in a doorway, holding two copies of 'Skinhead Magazine' in front of their face. The person is wearing a bright pink short-sleeved button-down shirt, blue denim jeans, and black suspenders. A metal chain is attached to the belt loops of the jeans. They are also wearing red shoes. The background shows a doorway and a metal railing on the left.

SKINHEAD MAGAZINE

*'Made by skinheads ...
for skinheads'.*